

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerk's office at (310) 618-2780. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. [28CFR35.102-35.104 ADA Title II]

Direct questions or concerns to the Commission Liaison at (310) 618-2380, or individual department head prior to submission to the Commission. Parties will be notified if the complaint will be included on a subsequent agenda.

Security procedures: Members of the public will be directed enter the West Annex at the front of the building through the sliding door. All other entrances will remain locked for entry. Oversized bags or backpacks will not be allowed in the Council Chamber or Commission meeting room. All bags are subject to search.

Any correspondence received after 2:00 p.m. on WEDNESDAY on any item on the agenda will be provided to the Commission electronically and available for public inspection in the City Clerk's Office. A copy of the correspondence will be available for public inspection in a binder at the back of the Council Chamber or Commission Meeting room.

**TORRANCE CULTURAL ARTS COMMISSION AGENDA  
MONDAY, MARCH 16, 2026  
REGULAR MEETING  
7:00 P.M. IN THE WEST ANNEX COMMISSION MEETING ROOM  
AT 3031 TORRANCE BL.**

**THE CULTURAL ARTS COMMISSION MAY TAKE ACTION ON ANY ITEM LISTED  
ON THE AGENDA**

**1. CALL MEETING TO ORDER**

**ROLL CALL:** Commission members: Cabrera, Candioly, Klinenberg, Polcari and Chair Hsiao

**2. FLAG SALUTE**

**3. REPORT OF THE CITY CLERK ON THE POSTING OF THE AGENDA**

The agenda was posted on the Public Notice Board at 3031 Torrance Bl. and on the City's Website on Thursday, March 12, 2026.

**4. ANNOUNCEMENT OF WITHDRAWN, DEFERRED, AND/OR SUPPLEMENTAL ITEMS**

**5. ORAL COMMUNICATIONS (Limited up to a 30-minute period)**

*This portion of the meeting is reserved for comment on items on the Consent Calendar or not on the agenda. Under the Ralph M. Brown Act, the Commission cannot act on items raised during public comment but may respond briefly to statements made or questions posed; request clarification; or refer the item to staff. No longer than 2 minutes per speaker. If presenting handout material to the Commission, please provide 10 copies to staff before speaking.*

**6. CONSENT CALENDAR**

*Matters listed under the Consent Calendar are considered routine and will be enacted by one motion and one vote. There will be no separate discussion of these items. If discussion is desired, that item will be removed by a Commissioner from the Consent Calendar and considered separately.*

**6A. Approval of Commission Minutes: February 23, 2026**

**7. ADMINISTRATIVE MATTERS**

**7A. CULTURAL SERVICES MANAGER – ACCEPT AND FILE CULTURAL SERVICES UPDATES**

Recommendation of the Cultural Services Manager that the Cultural Arts Commission accept and file monthly updates for the Cultural Services Division.

**8. COMMISSION ORAL COMMUNICATIONS**

**9. ADJOURNMENT**

**9A.** Adjournment of the Cultural Arts Commission Meeting to Monday, April 20, 2026, at 7:00 p.m. in the West Annex Conference Room.



**MINUTES OF A REGULAR MEETING OF  
THE TORRANCE CULTURAL ARTS COMMISSION**

**1. CALL THE MEETING TO ORDER**

The Torrance Cultural Arts Commission convened in a regular session at 7:00 PM on Monday, February 23, 2026, in the West Annex meeting room, 3031 Torrance Boulevard.

**ROLL CALL**

Present: Commissioners Cabrera, Candioly, Klinenberg, and Chair Hsiao.

Absent: Commissioner Polcari

Also Present: Cultural Services Administrative Assistant Gia Boysen and Public Works Waste Management Coordinator Kayla Cassillas.

**MOTION:** Commissioner Candioly moved to excuse the absence of Commissioner Polcari. Commissioner Cabrera seconded the motion; a roll call vote reflected a 4-0 approval. (Absent: Commissioner Polcari)

**2. FLAG SALUTE**

The Pledge of Allegiance was led by Commissioner Cabrera.

**3. REPORT ON POSTING OF THE AGENDA**

Cultural Services Administrative Assistant Boysen reported that the agenda was posted on the Public Notice Board at 3031 Torrance Boulevard and on the City's website on Wednesday, February 18, 2026.

**4. ANNOUNCEMENT OF WITHDRAWAL, DEFERRED, AND/OR SUPPLEMENTAL ITEMS**

None

**5. ORAL COMMUNICATION**

Member of the public spoke.

**6. CONSENT CALENDAR**

**6A. APPROVAL OF MINUTES: JANUARY 26, 2026**

**MOTION:** Commissioner Cabrera moved to approve January 26, 2026 minutes. Commissioner Klinenberg seconded the motion; a roll call vote reflected 4-0 approval. (Absent: Commissioner Polcari)

**7. ADMINISTRATIVE MATTERS**

**7A. CULTURAL SERVICES MANAGER – ACCEPT AND FILE PRESENTATION OF TRASH TO ART PROJECT BY PUBLIC WORKS DEPARTMENT**

Recommendation of the Cultural Services Manager that the Cultural Arts Commission accept and file the presentation for Trash to Art Project by Kayla Cassillas.

Cultural Services Administrative Assistant Boysen introduced the item.

Public Works Waste Management Coordinator Casillas presented the item.

Commissioners discussed and asked questions; Public Works Waste Management Coordinator Casillas answered questions.

**MOTION:** Commissioner Klinenberg moved to receive and file presentation of Trash to Art Project. Commissioner Candioly seconded the motion; a roll call vote reflected 4-0 approval. (Absent: Commissioner Polcari)

**7B. CULTURAL SERVICES MANAGER - NOMINATE SUBCOMMITTEE FOR EXCELLENCE IN ARTS AWARDS AND APPROVE 2026 CEREMONY DATE**

Recommendation of the Cultural Services Manager that the Cultural Arts Commission; nominate a subcommittee to discuss and aid in the organization of the 2026 Excellence in Arts Award Ceremony and approve Sunday, October 18, 2026, for the 2026 Excellence in Arts Awards Ceremony.

Cultural Services Administrative Assistant Boysen introduced and presented the item.

Commissioners discussed and asked questions; Cultural Services Administrative Assistant Boysen answered questions.

**MOTION:** Commissioner Cabrera moved to nominate Commissioners Cabrera, Candioly, and Klinenberg for the Excellence in Arts Awards Subcommittee and approve Sunday, October 18, 2026 for the Ceremony. Commissioner Klinenberg seconded the motion; a roll call vote reflected 4-0 approval. (Absent: Commissioner Polcari)

**7C. CULTURAL SERVICES MANAGER – ACCEPT AND FILE CULTURAL UPDATES**

Recommendation of the Cultural Services Manager that the Cultural Arts Commission accept and file monthly updates for the Cultural Services Division.

Cultural Services Administrative Assistant Boysen introduced and presented the item.

Commissioners discussed and asked questions; Cultural Services Administrative Assistant Boysen answered questions.

**MOTION:** Commissioner Candioly moved to accept and file monthly updates for the Cultural Services Division. Commissioner Klinenberg seconded the motion; a roll call vote reflected 4-0 approval. (Absent: Commissioner Polcari).

8. **COMMISSION ORAL COMMUNICATIONS**

Commissioners and staff provided final comments.

9. **ADJOURNMENT**

9A. **MOTION:** At 7:24 PM, Commissioner Candioly moved to adjourn the meeting to Monday, March 16, 2026 at 7:00 PM in the West Annex Conference Room, located at 3301 Torrance Blvd., Torrance, CA 90503. Commissioner Klinenberg seconded the motion; a roll call vote reflected 4-0 approval. (Absent: Commissioner Polcari)

DRAFT SUBJECT TO APPROVAL

**TO: CULTURAL ARTS COMMISSION**

**FROM: MONICA HARTE, CULTURAL SERVICES MANAGER**

**SUBJECT: ACCEPT AND FILE CULTURAL SERVICES DIVISION UPDATES**

**RECOMMENDATION**

Recommendation of the Cultural Services Manager that the Cultural Arts Commission accept and file Cultural Services Division updates.

- The **Torrance Theatre Company's** (TTC) production of **The Book of Will** is currently in rehearsal. The story follows Shakespeare's friends as they compile the First Folio to preserve his words. Tickets for The Book of Will are available at <https://www.TorranceTheatreCompany.com>.
- The **Torrance Art Museum** (TAM) presents **Ralph Steadman: and Another Thing**, opening on March 28, 2026. The exhibition will run through May 9, 2026. Steadman is renowned for his political caricatures, satirical cartoons, ink-splatter, and the film **Fear and Loathing in Las Vegas**.
- The exhibition in Gallery Two is **Ian Larson: Some Dirty Karma**. Notable for dark, satirical themes, his work aligns well with Ralph Steadman's iconic style.
- The **City Academy of the Arts – Torrance** Spring 2026 classes start on March 30, 2026. Registration opened on March 3, 3036 and is ongoing. All are invited to register through [Torrance.Rec.us](https://www.TorranceRec.us).
- The **Cherry Blossom Cultural Festival**, Sunday, March 29, 2026, will have fourteen food trucks, sixty craft vendor booths, eight performances, and numerous City and Community Booths. We're excited to add Martial Arts and Wellness demonstrations at Columbia Park's Amphitheatre near the picnic tables. The event is from 11:00AM to 4:00PM and there is free parking at the City Yard, 20420 Madrona Avenue with free shuttles courtesy of Supervisor Janice Hahn. The City is honored to partner with the Torrance Craftsmen's Guild, Soka Gakkai International, and the North Torrance Neighborhood Association to bring this Cultural Festival to the Torrance Community.
- The **Torrance Civic Chorale** (TCC) & **Jazz Singers** with special guests Hālau Hula Keali'i O Nālani and the Riviera Elementary School Chorus are preparing a one-of-a-kind concert celebrating classic surf tunes and island music. **Aloha and Good Vibrations** will be held at the James Armstrong Theatre on April 10, 2026. A link to the tickets is available at <https://www.TorranceCivicChorale.net>.

Respectfully submitted,

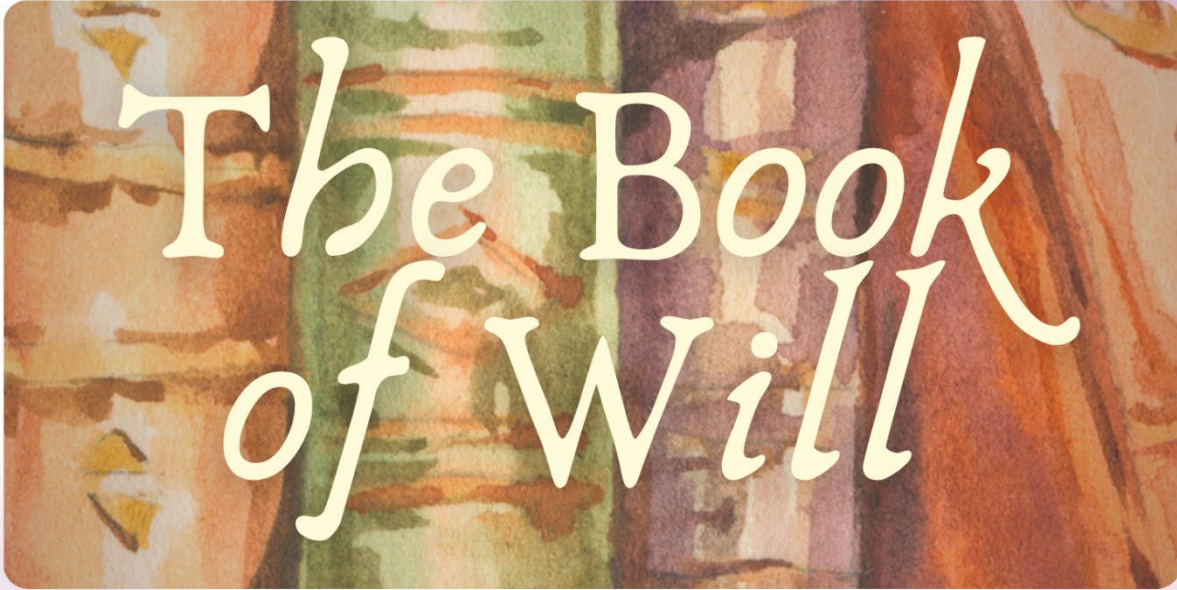


Monica Harte  
Cultural Services Manager

Attachment:

- 1) TTC – The Book of Will
- 2) TAM – Ralph Steadman: and Another Thing
- 3) Cherry Blossom Festival
- 4) Aloha & Good Vibrations

**TORRANCE THEATRE COMPANY**  
PRESENTS



WRITTEN BY **LAUREN GUNDERSON**

Without William Shakespeare, we wouldn't have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. THE BOOK OF WILL finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

**APR. 4-25, 2026 INFO & TICKETS**

1316 Cabrillo Ave. Torrance, 90501

[www.TorranceTheatreCompany.com](http://www.TorranceTheatreCompany.com)



*Torrance Theatre Company is a program of the Cultural Services Division of the Torrance Community Services Department. [www.TorranceCA.Gov](http://www.TorranceCA.Gov).  
Sponsored in part by Friends of Torrance Theatre Company.*





**MAIN GALLERY: *Ralph Steadman: and Another Thing***  
**March 28 - May 9, 2026**

This traveling exhibition spans over 60 years of Ralph Steadman's influential career, featuring more than 140 original artworks and ephemera, including sketchbooks, handwritten notes, and personal photographs. Steadman is best known for his long collaboration with Hunter S. Thompson, notably illustrating "Fear and Loathing in Las Vegas." Their partnership helped define Gonzo journalism, a style of reporting that blends personal experience with political commentary. Coined by journalist Bill Cardoso, Gonzo's impact is still felt today in online news, editorial pieces, social media, and political punditry.

The exhibition showcases his diverse body of work, from iconic illustrations for Lewis Carroll's "Alice in Wonderland" and Robert Louis Stevenson's "Treasure Island" to collections like "The Gonzovation Trilogy," created in collaboration with documentarian and filmmaker Ceri Levy to raise awareness about endangered species. Featured works include nine portraits of U.S. Presidents, over 20 images of famous people, including T.S. Eliot, Karl Marx, Virginia Woolf, and George Orwell, and "Vintage Dr. Gonzo," a life-size bronze sculpture.

This exhibition is organized by the Ralph Steadman Art Collection. Sponsored by United Therapeutics, Flying Dog, and Beta Technologies.

**GALLERY TWO: *Ian Larson: Some Dirty Karma***

**DARK ROOM: *Barbara Streisand Portrait Bender: Fear & Loathing Returns to the Flamingo***, a video work by artist Tom Dunn

City of  
**TORRANCE**  
*California*

Community Services Department Presents

# CHERRY BLOSSOM CULTURAL FESTIVAL

**SUNDAY, MARCH 29, 2026**

**11 A.M. - 4 P.M.**

**COLUMBIA PARK**

**4045 190TH ST., TORRANCE, CA 90503**

- FREE Community Event
- Family Friendly
- Martial Arts & Wellness Demos
- Free Art Projects
- Pan-Asian Performances
- Arts and Crafts Fair
- Food Trucks

**FREE PARKING & SHUTTLE SERVICE AT TORRANCE CITY YARD  
20420 MADRONA AVE.**

[TorranceCA.Gov/CherryBlossomFestival](https://TorranceCA.Gov/CherryBlossomFestival)



Torrance Civic Chorale  
& Jazz Singers

# ALOHA & GOOD VIBRATIONS

Dr. Edward Trimis, Director  
Yumi Hashimoto, Accompanist & Assistant Director

**The Beach Boys & Hawaii** collide in this  
one-of-a-kind concert celebrating  
classic surf tunes and island music.

**APRIL 10, 2026**

James Armstrong Theatre at 5:30PM

3330 Civic Center Dr. -Torrance, 90503

Reserved seating:  
(310) 781-7171 or  
[TorranceCivicChorale.net](http://TorranceCivicChorale.net)



A program of the Cultural Services Division of the Torrance  
Community Services Department. [www.TorranceCA.Gov](http://www.TorranceCA.Gov)  
Sponsored in part by Friends of Torrance Chorale.