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Direct questions or concerns to the Commission Liaison at (310) 618-2380, or individual department head prior to submission to the Commission. Parties will be notified if the complaint will be included on a subsequent agenda.

Security procedures: Members of the public will be directed to enter the West Annex at the front of the building through the sliding door. All other entrances will remain locked for entry. Oversized bags or backpacks will not be allowed in the Council Chamber or Commission meeting room. All bags are subject to search.

Any correspondence received after 2:00 p.m. on MONDAY on any item on the agenda will be provided to the Commission electronically and available for public inspection in the City Clerk's Office. A copy of the correspondence will be available for public inspection in a binder at the back of the Council Chamber or Commission Meeting room.

**TORRANCE CULTURAL ARTS COMMISSION AGENDA  
MONDAY, MARCH 17, 2025  
REGULAR MEETING  
7:00 P.M. IN THE WEST ANNEX COMMISSION MEETING ROOM  
AT 3031 TORRANCE BL.**

**THE CULTURAL ARTS COMMISSION MAY TAKE ACTION ON ANY ITEM  
LISTED ON THE AGENDA**

**1. CALL MEETING TO ORDER**

**ROLL CALL:** Commission members: Cabrera, Carrasco, Hsiao, Klinenberg, Ohara, Polcari, Chair Kraemer

**2. FLAG SALUTE**

**3. REPORT OF THE STAFF ON THE POSTING OF THE AGENDA**

The agenda was posted on the Public Notice Board at 3031 Torrance Bl. and on the City's Website on Thursday, March 13, 2025.

**4. ANNOUNCEMENT OF WITHDRAWN, DEFERRED, AND/OR SUPPLEMENTAL ITEMS**

**5. ORAL COMMUNICATIONS (Limited up to a 15-minute period)**

*This portion of the meeting is reserved for comment on items on the Consent Calendar or not on the agenda. Under the Ralph M. Brown Act, the Commission cannot act on items raised during public comment but may respond briefly to statements made or questions posed; request clarification; or refer the item to staff. **No longer than 1 minute per speaker.** If presenting handout material to Commission, please provide 10 copies to staff before speaking.*

**6. CONSENT CALENDAR**

*Matters listed under the Consent Calendar are considered routine and will be enacted by one motion and one vote. There will be no separate discussion of these items. If discussion is desired, that item will be removed by a Councilmember from the Consent Calendar and considered separately.*

**6A. Approve Commission Minutes: February 24, 2025**

**7. ADMINISTRATIVE MATTERS**

**7A. CULTURAL SERVICES MANAGER – REVIEW CULTURAL SERVICES DIVISION UPDATES**

Recommendation of the Cultural Services Manager that the Cultural Arts Commission review updates on the Cultural Services activities.

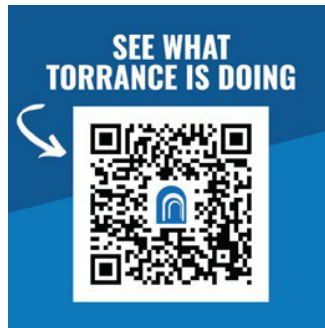
**7B. CULTURAL SERVICES MANAGER – UPDATE ON COMPREHENSIVE ARTS LISTING IN TORRANCE**

Recommendation of the Cultural Services Manager that the Cultural Arts Commission hear updates from the Subcommittee formed to research comprehensive arts listings.

**8. COMMISSION ORAL COMMUNICATIONS**

**9. ADJOURNMENT**

**9A.** Adjournment of the Cultural Arts Commission Meeting to MONDAY, April 21, 2025, at 7:00 p.m. in the West Annex Conference Room.



**MINUTES OF A REGULAR MEETING OF  
THE TORRANCE CULTURAL ARTS COMMISSION**

**1. CALL MEETING TO ORDER**

The Torrance Cultural Arts Commission convened in a regular session at 7:00 p.m. on Monday, February 24, 2025, in the West Annex Commission Meeting Room.

**ROLL CALL**

Present: Commissioners Cabrera, Carrasco, Klinenberg, Polcari and Chair Kraemer.

Absent: Commissioner Hsiao and Duncan.

Also Present: Senior Supervisor for Cultural Services Gia Jordahl.

**MOTION:** Commissioner Klinenberg moved to excuse the absence of Commissioner Hsiao. Commissioner Polcari seconded the motion; a roll call vote reflected 5-0 approval (Commissioner Hsiao and Duncan absent).

**2. FLAG SALUTE**

The Pledge of Allegiance was led by Commissioner Klinenberg.

**3. REPORT OF THE CITY CLERK ON THE POSTING OF THE AGENDA**

Senior Supervisor of Cultural Arts Jordahl reported that the agenda was posted on the Public Notice Board at 3031 Torrance Boulevard and on the City's website on Thursday, February 20, 2025.

**4. ANNOUNCEMENT OF WITHDRAWN, DEFERRED, AND/OR SUPPLEMENTAL ITEMS**

None.

**5. ORAL COMMUNICATIONS**

Members of the public spoke.

**6. CONSENT CALENDAR**

**6A. APPROVAL OF MINUTES: JANUARY 27, 2025**

**MOTION:** Commissioner Cabrera moved to approve the January 27, 2025, minutes. Commissioner Carrasco seconded the motion; a roll call vote reflected 5-0 approval (Commissioner Hsiao and Duncan absent).

**7. ADMINISTRATIVE MATTERS**

**7A. CULTURAL SERVICES MANAGER – REVIEW CULTURAL SERVICES DIVISION UPDATES**

Senior Supervisor for Cultural Services Jordahl presented Item 7A, providing the Cultural Services Division updates.

Commissioner Polcari inquired on the utility box art submission outreach. Senior Supervisor for Cultural Arts Services Jordahl stated that she can investigate and provide updates.

**MOTION:** Commissioner Carrasco moved to receive and file the report as presented. Commissioner Polcari seconded the motion; a roll call vote reflected 5-0 approval (Commissioner Hsiao and Duncan absent).

**7B. CULTURAL SERVICES MANAGER – RECEIVE AND FILE VISIONS OF UNITY PRESENTATION**

Mr. Kamy Akhavan, representative from Visions of Unity, spoke on the program, an arts and literature contest that honors the legacy of Dr. Martin Luther King, Jr. in bringing people together. Over 25 years, the contest has received thousands of submissions [exclusive to high school students in the City of Torrance] and have awarded thousands of dollars and certificates of appreciation. Mr. Akhavan noted that the award winner's work is published on the Visions of Unity website and displayed in the Katy Geissert Library.

*\*To learn more of the organization, please reference the website: [www.visionsofunity.com](http://www.visionsofunity.com)*

**MOTION:** Commissioner Cabrera moved to accept and file the Visions of Unity report. Commissioner Polcari seconded the motion; a roll call vote reflected 5-0 approval (Commissioner Hsiao and Duncan absent).

**8. COMMISSION ORAL COMMUNICATIONS**

Commissioner Polcari stated that the Rose Float Association, a 100% volunteer, 69-year tradition that is ran strictly on donation and support from the City of Torrance, will need grant money or additional funding to continue.

Commissioner Klinenberg announced that Destination Art is going through a transition and looking for members for the board.

Commissioner Carrasco announced that Ballet California will present *BRAVO!* on March 1, 2025, and March 2, 2025, at the James R. Armstrong Theatre.

Commissioner Cabrera requested to assist the Palos Verdes Symphonic Band to get into the James R. Armstrong Theatre. Mr. Jordan Rumery, Senior Business Manager for the Cultural Arts Center, stated that City Council would be the best source to assist the request.

Chair Kraemer announced that the Salvation Army will sponsor a singing contest for 14 through 20-year-olds, submissions due by March 29.

**9. ADJOURNMENT:**

**MOTION:** At 7:53 p.m., Commissioner Klinenberg moved to adjourn the meeting to Monday, March 17, 2025, at 7:00 p.m. in the West Annex Commission Meeting Room. The motion was seconded by Commissioner Cabrera; a roll call vote reflected 5-0 approval (Commissioner Hsiao and Duncan absent).

Approved as submitted.

###

**TO: CULTURAL ARTS COMMISSION**

**FROM: MONICA HARTE, CULTURAL SERVICES MANAGER**

**RE: CULTURAL SERVICES DIVISION MANAGER- DIVISION UPDATES**

Recommendation of the Cultural Services Manager that the Cultural Arts Commission receive and file updates on the Cultural Services Division:

- The Torrance Theatre Company's 25th Anniversary Gala was very successful with 300 people in attendance and 40 VIPs. The Friends of TTC met their fundraising goals.

The next production at 1316, **How the Light Gets In**, opens April 5, 2025. The play by E.M. Lewis will be directed by Torrance resident, Rich Perloff and three of the four actors are new to the TTC Family. The story is centered around a travel writer who never travels, a Japanese architect who can't figure out how to build a simple tea house, a gifted tattoo artist who resists the power of his talents, and a homeless girl who lives under a weeping willow tree in the Japanese Garden. It's a beautiful, haunting and richly human play.

- Torrance Art Museum opens March 29, 2025, with three exhibitions. In the main gallery, **Body Counts**, highlights how figurative art, in many forms, reflects issues of representation, trust, group dynamics, alienation and social capital. In Gallery Two, TAM presents **David DiMichele – Envirotechnology**, an immersive light art installation exploring the relationship between environmental issues and technology. In The Dark Room, you'll experience **Erin Cooney – Aire Libre**, a single-channel video installation about environmental injustice.

- The Torrance Utility Box Pilot Program kicks off with the 1<sup>st</sup> Utility Box wrapped March 10, 2025, in District 4 at Sartori and Torrance Blvd. The work is **TORRANCE** by Neli Hanna.

Staff has launched a marketing outreach campaign to announce the inclusion of the entire State of California for our artist outreach.

- The Cherry Blossom Cultural Festival, March 30, 2025, will include more than 45 Craft Vendors, 13 food trucks, 9 performers the Mikoshi Procession, Community Booths, and a children's craft area. Cultural Services thanks its partners, the Craftsmen's Guild, Soka Gakkai International, and the North Torrance Neighborhood Association for their participation and help with this annual event.

Attachment: 1) TTC – How the Light Gets In  
2) TAM – Body Counts  
3) Utility Box – 1<sup>st</sup> Box Wrap  
4) Cherry Blossom Festival

For Commission Meeting  
March 17, 2025

**TO: CULTURAL ARTS COMMISSION**

**FROM: MONICA HARTE, CULTURAL SERVICES MANAGER**

**RE: UPDATE ON COMPREHENSIVE ARTS LISTING IN TORRANCE**

Recommendation of the Cultural Services Manager that the Cultural Arts Commission hear updates from the Subcommittee formed to research comprehensive arts listings.

# HOW THE LIGHT GETS IN



WRITTEN BY E.M.

LEWIS

DIRECTED BY RICHARD PERLOFF

**NEW PLAYWRIGHT FOR OUR AUDIENCES!** A travel writer who never travels. A Japanese architect who can't figure out how to build a simple tea house. A gifted tattoo artist who resists the power of his talents. And a homeless girl who lives under a weeping willow tree in the Japanese Garden. Four lonely people, their stories written on paper, earth and skin, find each other when one of them falls apart. Together they realize the heart is as strong as it is fragile, and that the safety of home might be found in the most fearsome explorations. A beautiful, haunting and richly human play.

## PERFORMANCES:

**April 5-26, 2025**

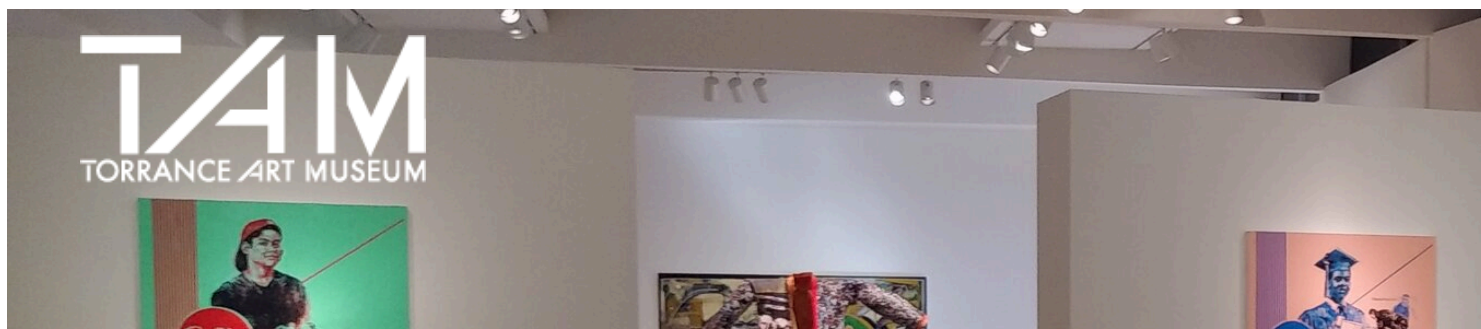
Thursday at 7 pm (followed by Q & A)

Friday at 8 pm

Saturdays at 2 pm (select dates)

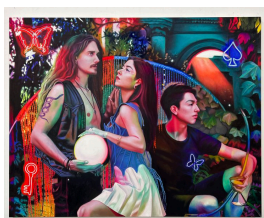
Saturday at 8 pm

Sundays at 2 pm



**Please join us Saturday, March 29th from 6-9pm to celebrate the opening of our upcoming spring exhibitions: *Body Counts*, *Envirotechnology*, and *Aire Libre***

**March 29 - May 24, 2025**



### **MAIN GALLERY: *Body Counts***

Highlighting how figurative art, in many forms, can reflect on issues of representation, trust, group dynamics, alienation and social capital, ***Body Counts*** explores diverse artistic potentials that reflect on what can help maintain, or interrogate, society's structures, democracy and civil rights.

Participating artists: Alison Blicable, Danie Cansino, Amir Fallah, Justine Otto, Duane Paul, Jose Sanchez III, Meghan Smythe, Haena Yoo



### **GALLERY TWO: David DiMichele - *Envirotechnology***

An immersive light art installation exploring the relationship between environmental issues and technology. The installation will be composed of a linear network of twisted oak branches intertwined with LED light strips that will form a kind of three-dimensional drawing in the interior space of the gallery creating a metaphor for the way technology can exist in harmony with nature rather than obliterating it.



### **DARK ROOM: Erin Cooney - *Aire Libre***

*Aire Libre* is a single-channel video installation about environmental injustice in South Los Angeles made in collaboration with East Yard Communities for Environmental Justice, a community advocacy group based in Commerce and Long Beach.

**1<sup>ST</sup> BOX – Box ID 0061**  
**District 4: Sartori & Torrance Blvd.**  
**By Neli Hanna**



# CHERRY BLOSSOM FESTIVAL

ATTACHMENT 4

## ENTERTAINMENT

MATSURI POP-UP BAND  
UMEBOSHI LA

MIKOSHI PROCESSION  
RAFU MUTSUMI-KAI

MARTIAL ARTS DEMONSTRATION  
MASTER DON WORTMAN

PACIFIC OPERA  
DR. CHRISTINE MARIE LI

NAGINATA DEMONSTRATION  
TORRANCE NAGINATA CLUB

BOLLYWOOD DANCE  
BOLLYPOP LA

JAPANESE FOLK MUSIC  
MATSUTOYO KAI

CHINESE FOLK DANCE S  
SOUTH BAY LITTLE ANGELS

J-POP BAND  
THE KEWPIEZ WITH LET'S GO DANCERS

TAIKO DRUMS  
ASANO TAIKO U.S. LATI GUMI

## FOOD TRUCKS

CHICKEN KING LLC  
FRIED CHICKEN

DELI DOCTOR INC  
DELI SANDWICHES AND BURGERS

OKAMOTO KITCHEN  
JAPANESE FUSION

FUEGO ME UP  
MEXICAN, AMERICAN AND ASIAN FUSION

8E8 THAI STREET FOOD  
THAI

MAD DUMPLINGS CHINESE  
DUMPLINGS

CREAMY BOYS  
ICE CREAM / VEGAN

COUSINS MAINE LOBSTER  
LOBSTER

FELICE ITALIAN CATERING  
PIZZA AND CHICKEN WINGS

PINCH OF FLAVOR  
POKE BOWLS AND ROLLS

DOSKOI STYLE FOOD TRUCK  
JAPANESE BENTO

RICE BALLS OF FIRE  
KOREAN, AMERICAN AND MEXICAN FUSION

TRAVELIN TOMS' COFFEE OF CARSON  
COFFEE (HOT AND ICED) AND TEA